



EIGHTGOALS GROUP

B Aware Art exhibition 8-21 October 2010

@ St John's Anglican Cathedral, Anne Street, Brisbane.

Entry Form

IMPORTANT DATES

Wednesday	16 August	Expression of interest due.
Friday	8 September	Closing Date for Entry Forms & lodgement of JPEG images
Friday	5 September	Notification of success entries
Wednesday	6 October	Delivery of Artworks to St John's Cathedral
Friday	8 October	Opening of exhibition
	8-21 October 2010	Exhibition dates
Friday	22 October	Artworks to be collected from St John's before 12noon

Name:

Address:

Phone:

Email:

Title:

Medium:

Year:

Framed size:

Sale Price:

Description of work: Please provide a digital image (JPEG, 300 dpi, no larger than 15cm x 15cm) & artist statement of up to 250 words, burnt to a CD & posted to PO Box 6268 Upper Mt Gravatt QLD 4122 or emailed to 8gg@stpauls.qld.edu.au Images must be clearly labelled with the artist's name & the title of the work.

Artist Bio: Please provide a brief biographical statement and CV

GST Declaration

..... I confirm that I am ABN and GST registered.

My ABN is.....

..... I confirm that I am ABN but not GST registered.

My ABN is

..... I confirm that my artist activity is conducted as a private recreational pursuit or hobby. (Please complete declaration form. Form can be supplied upon request).

Expression of Interest (Due 30th June) Please note that exact details of work are not required at this stage & expressions of interest is not a requirement of entry

Email to 8gg@stpauls.qld.edu.au or post to PO Box 6268 Upper Mt Gravatt QLD 4122 the following to register your interest:

1. Artist's name:

2. Type of work (on or off wall)
3. Number of works.

Terms & Conditions

1. All entries must explore the exhibition theme of 'Anti-Poverty'.
2. Each entry should include an artist statement no longer than 250 words, and Artists Bio with a jpeg image of the actual or very similar work.
3. A limit of 5 works per artist will apply.
4. Entries should be the original work of the entrant completed in the previous 3 years
5. As the gallery space is limited, we may not be able to accept all entries for the exhibition. Entry will be by selection and successful applicants will be advised one week after the closing date.
6. A \$10 entry fee for each entrant (not entry) will apply to cover invitations, marketing and opening expenses.
7. A 20% commission will apply to all sales. Any profit will be donated to a charity focussed on alleviating global poverty.
8. Artists must supply their ABN number or a completed "Statement by Supplier" form
9. Each "on-the-wall" entry must be suitably framed with a cord or wire or large E-rings securely attached. Work on stretchers are acceptable. Sculptures must be able to sit sturdily on pedestal or floor. Basic plinths will be provided. Special supports must be provided by the artist.
10. Artists must clearly describe particular hanging requirements and provide plans of groupings of works in series.
11. All "On the Wall" works must be less than 2m in width
12. All entries must have 2 completed entry labels attached. One label must be securely attached to the back of the work, the other loosely attached. Each label must contain the artist's name, address, phone number, title, medium and price
- 13. If selected, entrants will be contacted by mail with specific details regarding venue, date and time of delivery. No late entries or deliveries will be accepted.**
14. Displayed exhibits may not be removed until the closure of the exhibition. There is no storage available for works not collected. If there is any difficulty with delivery or pick up of works, prior arrangements must be made with the organisers.
15. The decisions of the organisers of the exhibition regarding selection and display will be totally and absolutely at the organiser's discretion.
16. Entries may be reproduced for promotional purposes.
17. Entrants are responsible for their work during transit. The organisers will assume responsibility and provide insurance for the artworks between delivery and collection, and will exercise due care for the artworks in their care.
18. Each exhibited artist will be provided with 10 printed invitations and an electronic invitation.
19. The organisers will have someone in St John's Cathedral during opening hours, but accept no liability for security of entries

DECLARATION: I have read and agree with the Terms and Conditions overleaf and certify that all entries are my original work.

SIGNED:

DATE: